

Michael Christopher Lawlor
Contact: Ruth Scheuing: rscheuing@gmail.com

Education:

- 1985-1986 **Banff Centre for Fine Arts, Banff**
Studio Fine Arts Residency for Visual Artists
- 1981-1983 **Honours Bachelor of Fine Arts Degree, Studio Major, 1983**
Nova Scotia College of Art and Design, Halifax, NS
- 1979-1981 Emily Carr College of Art and Design, Vancouver, BC

Selected Exhibitions

Solo:

- 2007 **Prints from CPR Magic lantern Slides: 1885_1930**, Simon Fraser University Gallery, Burnaby, B.C.
- 1998 **Homes**, Alternator Gallery, Kelowna, BC.
- 1991 **La Paysage, Le Jardin, La Cousine, 3 Installations**, Galerie d'art de l'Universit e de Moncton, Moncton, N.B.
- 1989 **KITCHEN, renovations**, Great George Gallery, P.E.I.
Bright Flight, VU Gallery, Quebec, Que.
Sugar/Sucre & Bright Flight Prep., University of New Brunswick Art Centre, Fredericton.
Cuisine, UNB Saint John, New Gallery, Saint John, N.B.
- 1988 **KITCHEN, with Ghosts**, installation; Art Centre, UNB.
- 1987 **KITCHEN 87**, photographic enclosure; OR Gallery, Vancouver.
- 1985 **LED ME SEE**; part 1 of trilogy; Other Gallery, Banff.
- 1984 **KITCHEN**, installation; Photographers' Gallery, Saskatoon.
- 1983 **KITCHEN**, installation; Anna Leonowens Gallery, Halifax.
- 1981 **A Show of Hands**; Bruhanski Theatre Gallery, Vancouver.
Maskless; Bruhanski Theatre Gallery
- 1980 **Territorial Rites**; Waterfront Theatre Gallery, Vancouver.

Group:

- 2007 **Psychoanalyze That**; Hasty Hawk Gallery, Vancouver, B.C.
- 2003 **Homeless**, Alley Gallery, Vancouver, BC.
- 2002 **Sex Show**, Alley Gallery, Vancouver, BC
- 1992 **New Brunswick Art Bank Acquisitions**, Gallerie d'art de l'universit e de Moncton, and toured New Brunswick.
- 1987 **Active Process: Artists' Books**, organized with 28 artists' bookworks by Erich Ranfft for Presentation House Gallery, North Vancouver. Toured to Victoria, Saskatoon, Calgary, Fredericton, Halifax, Montreal, Toronto and Sherbrook. Designed catalogue.
- 1987 **Post Linear Narrative: Phallogentrism**, organized for **Gallery 44**, Toronto, and **Optica Gallery**, Montreal. Catalogue.
- 1986 **The Signed Image**, curated by R. Scheuing, J. Roche and P. Landen for the Walter J. Phillips Gallery, Banff. Catalogue.
- 1985 **Heart Breakaway**, curated by Manon Blanchette for Walter J. Phillips Gallery. Catalogue.

1984 **Nudity and Sexuality in Photography**, organized by Dazibao Gallery in Montreal, and toured to Galerie Sequence, Jonquiere, Que.
Artists and Photographic Installations, curated by David White for Gallery 1708, Richmond, Virginia, and toured to Camera Works Gallery, San Francisco, and CIPA Gallery, Buffalo. Catalogue.

Collections

Canada Council Art Bank; 1992
New Brunswick Art Bank; 1990, 1992
University of New Brunswick Fine Arts Collection, 1989

Magic Lantern Slide Show Lectures

The Canadian Alps: a cross-Canada travelogue prepared by Surrick Lincoln from 1904.

1994 Photo Base Gallery, Vancouver, B.C.
1996 Lethbridge Art Gallery, Lethbridge, Alta.
Photographers Gallery, Saskatoon, Sask.
Gallerie d'Art de l'Universite de Moncton, Moncton, N.B.
2006 Magic Lantern Society of the United States and Canada, Seattle, WA.
Burke Museum, Seattle, WA.
2007 154 E Hastings, Vancouver, B.C.

CPR Magic Lantern Slides: 1885—1930

2007 Simon Fraser University Gallery, Vancouver, B.C.

Promoting Canada: Canadian Magic Lantern Lectures in the early 20th Century.

2008 Magic Lantern Society of the United States and Canada, Washington, D.C.

Rentals

1995 Bounty Hunter, a Movie of the Week
2000-2003 Represented by Michelle Sears of Art Scene.

Works rented to:

Beggar's and Choosers, a TV series.
Skipping Rock Productions, a commercial
2Gether, a TV series
Freedom, a TV Series.
Andromeda, a TV series.
Smallville, a TV series. (Bought two.)

CURATORAL

Positions

1994 –1998 **Contact/Director**, Gallery Sansair, a zero-budget, no profit artist run cupboard, and A Pro Gallery, a street level exhibition window space. Presented about 200 exhibitions and performances in 4 years. All information dispersal was by computer, fax and e-mail. (Budget for postage, and everything else, was zero.)

- 1989-1992 **Director, Struts Gallery**, an artist run centre in Sackville, NB. Administration, grant writing, fundraising, public relations, advertising design, and organization of exhibitions, performances, and other events for an active non-profit art centre.
- 1988-1989 **Intern Curator** at University of New Brunswick Art Centre. Administration and operation of university art gallery with active exhibition program and 1000 piece fine-art collection.
- 1983 **Assistant Curator** at Black Cultural Centre for Nova Scotia. Worked at all phases of preparing an empty building to be a community resource centre.

Exhibitions Curated

- 1991 **New Art Brunswick**, survey exhibition of contemporary art in NB, at UNB Art Centre and Gallery Connexion, Fredericton. Independent ; for Gallery Connexion, Fredericton.
- 1990 **Burke, Gill, Henderson: Three Sackville Artists**, at the Yellow Gallery, Lachine Canal Complex, Montreal, Que. Brochure catalogue, design & writing, published by Struts Gallery Inc.
- 1989 **Many Modes, FRANCIS COUTELLIER, Modes variée**; major touring exhibition for University of New Brunswick Art Centre. 28p. bilingual catalogue, design & essay.
- 1988 **Flying With BATS**, UNB Art Centre; touring exhibition of experimental computer art by three Fredericton artists. Brochure catalogue, design & essay.
- 1988 **Duane Nickerson, Painting**; UNB Art Centre. One-person exhibition of abstract and assemblage paintings. 12p. catalogue, design & essay.
- 1988 **Various Positions**, for New Brunswick Craft School. Touring exhibition of photography by N.B. Craft School students.
- 1988 **The Bill C-54 Show**, UNB Art Centre. Shrouded exhibition of art works, with didactics, protesting totalitarian nature of proposed Federal Government censorship law. (They passed it, and we are now seeing problems we predicted, such as parents being prosecuted for taking pictures of their children, and artist for dealing visually with child abuse issues.)
- 1987 **Social Complex**, independent, for Gallery Connexion, Fredericton. Touring exhibition of photographic and installation work by six socially concerned artists from Vancouver, B.C. 24p. catalogue, design & essay.

Bibliography:

Reviews

- 1998 **Arts Atlantic**, #61, Summer; article on *Homes*, by me.
- 1992 **Arts Atlantic**, #42, Spring; article on installation *Landscape, Garden, Kitchen*, by Terry Graff.
- 1991 **ArtsAtlantic**, #41, Fall; article on curated show, *New Arts Brunswick*, by Allen Bentley.

- ArtsAtlantic**, #40, Spring; review of curated show, *Bourke, Gill, Henderson, Three Sackville Artists*, by Virgil Hammock.
- 1989 **ArtsAtlantic**, #35, Fall; review of *Sugar/Sucre & Bright Flight* by Peter Gross.
ArtsAtlantic, #35, Fall; article on curated exhibition *Francis Coutellier: Many Modes*, by Roslyn Rosenfeld.
ArtsAtlantic, #34, Spring/Summer; review of *Kitchen*, by Christina Sabat.
ArtsAtlantic, # 33, Winter; review of *Active Process: Artists Books*, by Christina Sabat.
- 1988 **Parachute**, #51, Summer; review of *Event Horizons*, by Elizabeth Seaton.
ArtsAtlantic, #32, Fall; article on *The Pornography Bill and the Fredericton Connexion*, by Kent Thompson.
Vanguard, Dec-Jan 88, review of *KITCHEN 87*, at OR Gallery, by Peter Culley.
Parachute, #49, Winter 88-89, review of *Post Linear Narration: Phallocentrism*, by Earl Miller.
- 1987 **Umbrella**, Vol. 10, #2; review of *Active Process Catalogue*, by Judith A. Hoffberg.
- 1985 **Art Papers**, Vol. 9, #1, Atlanta, Georgia; review of *Artists and Photographic Installations*, by M. Kahan.
San Francisco CameraWorks Quarterly; *KITCHEN installation* featured in *Working Large*, by J. McMann.

Catalogues

- 1987 **An Active Process: Artists' Books**; Presentation House Gallery, North Vancouver.
Post-Linear Narration: Phallocentrism; Gallery 44, Toronto.
- 1986 **The Signed Image**; Walter J. Phillips Gallery, Banff.
- 1985 **Heart Breakaway**; Walter J. Phillips Gallery, Banff.
- 1984 **Artists and Photographic Installations**; Gallery 1708, Richmond, Virginia.

Publications

- 1989 **The Fiddlehead**; Spring. Extract from *Maskless*, textless b/w photographs.
- 1987 **The Event Horizon**, ed. Lorne Falk & Barbara Fischer; Published by Coachhouse Press and the Walter J. Phillips Gallery. 353p. (Led Me See), Excerpt, from image/text colour photographic work.
- 1987 **19**, limited edition (59) publication of short story to go with exhibition of *KITCHEN*. Pub. Group of Two, Vancouver, BC.
- 1985 **Photography Question Project**; 12 p. booklet; cover text; self-published and distributed across Canada and the U.S.
- 1981 **(SUBJECT) (PHOTOGRAPH) Notes on being shot**. M.C. Lawlor & G.L.Moore. Group of Two Publications, Vancouver, B.C. Cerlux, 33p. 3 editions.

Writing: Periodicals

- Blackflash**, (a quarterly publication of the Photographers' Gallery, Saskatoon.)
- 1995 Fall; review: **Death and the Family**, group exhibition at Presentation House, North Vancouver.
- 1989 Spring; article; **Luis Nadeau**, an encyclopedia of photographic techniques.
- 1988 Spring; article; **Nomi Kaplan**, Brooklyn Illuminations; photographic collage.
- 1987 Fall; article; **Randy Bradley**, Photographer.

ArtsAtlantic

- 1998 #61; feature article, **Homes**, about Michael Christopher Lawlor.

- 1991 #39; feature article. **Fact or Fiction**, some points of view in contemporary Nova Scotian photography, an exhibition at the Art Gallery of NS.
- 1990 #38; review, **Matthew Mac Kay, American Beauty Rose**, paintings and publications exhibit at UNB Art Centre, Fredericton.
 —book review, **Dykelands, Photographs by Thaddeus Howlenia, Poems by Douglas Lochhead**. Pub. McGill-Queens University Press.
 #37, review; **Lani Maestro, installation** at Gallery Connexion, Fredericton.
 —review: **Atque Ars** group exhibition of alumnae and faculty of Mount Allison Univ. at Owens Art Gallery, Sackville, NB
 #36, article; co-written with Allen Bently; **5 ans déjà/ 5 years later**, about exhibition at Galerie d'art, Université de Moncton celebrating fifth anniversary of Gallery Connexion in Fredericton.
- 1989 #35, review; **Nancy Moran, Painting**, at Galerie d'art, l'Université de Moncton.
 —review; **William Forestall**, Recent Egg Tempera Painting, Ring Gallery, Saint John.
 —article; **D'art et D'argent (A Forum on funding for New Brunswick's Artist-Run Centres)**, Galerie Sans Nom, Moncton.
 #34, feature article; **Peter Gross: Marysville Portraits**, colour photo/text 'documentary.'
 #33, review; **Young Contemporaries**; group show at Beaverbrook Art Gallery, Fredericton; on tour from London Regional Art Gallery, Hamilton.
- 1988 #32, review; **Mark Huff; ceramic sculpture** at Gallery Connexion, Fredericton, and GAUM.
 #32, review; **Barbara McQueen; paintings** at Atlantic Gallery, Fredericton.

Parallelograme

- 1990 Vol.16,#2, Fall. Article, **I live in New Brunswick Now**.(French Trans.)

Parachute

- 1987 #47, Summer; review, **Camera Works**, group exhibit of contemporary photography at OR Gallery, Vancouver.

Vanguard Magazine

- 1987 Vol 6, #1; review; **Window for Noncommercial Culture**; series of installations in a display window.
- 1986 Vol 15, #6; review; **Randy Bradley**, photography exhibitions at Presentation House Gallery, North Vancouver, and the Coburg Gallery, Vancouver.
 Vol 15, #5; review; **Lorna Brown, Installations**, at Western Front Lodge, Vancouver.

Writing: Catalogue Essays

- 1990 **Burke, Gill, Henderson: Three Sackville Artists**. Designed publication. Published by Struts Gallery Inc., Sackville, NB
- 1989 **Many Modes, Francis Coutellier, Modes variée**, 3000 words. Designed catalogue. Published by University of New Brunswick Art Centre, Fredericton, NB.
- 1988 **Social Complex**, 2000 words. Designed catalogue. Published by Gallery Connexion, Fredericton.
Duane Nickerson, Paintings. Designed catalogue. Published by UNB Art Centre.

Editing

- 1989 English editor for **Encyclopedia of Printing, Photographic, and Photomechanical Processes**, by Luis Nadeau. Two volume version published by Atelier Luis Nadeau; Fredericton, NB, 1989. One volume edition, 1995.